

CORNELIUS OBONYA

THOMAS MAURER

DAVID WURAWA

cinematography by
ANREAS ALVAREZ

produced by
BERNHARD WENGER

edited by
RUPERT HÖLLER

written and directed by
RUPERT HÖLLER & BERNHARD WENGER

supporting actors:

woman with book	Sharron Aubrey
old lady	Mana Auersperg
couple – her	May Garzon
young girl	Isabella Jeschke
woman with groceries	Sonja Lerch
bus driver	Michaela Milenkovic
couple – him	Mathias Novovesky
man with mobile	Thomas Reisinger
teenager 1	Nikolaas von Schrader
old man	Klaus Unterrieder
teenager 2	Jakob Werther

co-producer
MATHIAS NOVOVESKY

executive producer
DAVID WURAWA

assistant camera	Sarah Mangelberger
gaffer	Matthias Ganster
best boy	Peter Pejanovic
sound engineer	David Almeida-Ribeiro
production manager	Florian Moses Bayer Peter Wildling

location manager	Larissa Sawka
assistant director	Christopher Korkisch
script & continuity	Gabriel Hüttinger
production coordinator	Carina Antl
production assistants	Anna Hauschild Constanze Oedl Raphaella Renz Michael Schäffer Paula Tschira Sabrina Wagner
make up	Regina Breitfellner Heike Sammer
costume	Katharina Proksch
set decorator	Mojana Hrusa
still photography	Isabella Hager
making of	Miriam Kandel Beate Schalko Alexander Weber
extras	Corinna Harrer Gabriele Krickl Christian Krickl Julian Matthias Lukas Spinka
location scouting	Florian Moses Bayer Mario Fartacek Christopher Korkisch
sound design & mix	David Almeida-Ribeiro
color grading	Michael Hochpöchler – 61 colorgrading
english subtites	Gabriel Hüttinger

special thanks to

Dr. Richard Autobusunternehmen	DI Bernhard Weber Herr Kienmayer Herr Unger Herr Gendl
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Anita Dumfahrt
Martina Purk
Hermann Herndl
Feuerwehrkommandant Alfred Kraus
Sylvia Edinger
Kurt Steindl
Claudia Schäfer
Mag. Dietlind Rott

Konstantin Gerlach
Kevin Eissler
Angie Ott

everyone involved in the project

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Ottakringer
Ströck

DIRECTORS „AUSSTIEG RECHTS“ („EXIT RIGHT“)

RUPERT HÖLLER DIRECTOR/WRITER/EDITOR „EXIT RIGHT“

Rupert Höller was born in 1992 in Vorarlberg, Austria and moved to Salzburg, when he was 2. After school and civil service, he moved to Vienna, where he began to study film science and works as a freelance director and editor for short films, music videos and commercials. In 2014 he was accepted at the Vienna Filmacademy, where he currently studies.

FILMOGRAPHY (Selection)

- 2011 director/writer/editor „deadnote.danse! - Stopsign“ (music video)
- 2012 director/editor „deadnote.danse! - Rush“ (music video), *Royal Reel Award – Canada Int. Filmfestival*
- 2012 director/writer/editor „Der richtige Moment“ (short film)
- 2012 director/writer/editor „Diversity“ (anti-racism-clip), *5 international awards*
- 2013 director/writer/editor „Sucre“ (short film), *2 awards, 17 international film festivals*
- 2013 director/writer/editor „deadnote.danse! - Synced“ (music video)
- 2013 director/writer/editor „Chili and the Whalekillers – Smile“ (music video)
- 2013 director/writer/editor „Gospel Dating Service – Heaven's Court“ (music video)
- 2014 director/writer/editor „Perlmutter“ (short film)
- 2014 director/writer/editor „TUI Info Tec“ (commercial)
- 2014 director/writer/editor „Christóh - Yours Sincerely“ (music video)
- 2015 director/writer/editor „Exit right“ (short film)
- 2015 director/writer/editor „Mynth - Nightlight“ (music video)

BERNHARD WENGER DIRECTOR/WRITER/PRODUCER

Bernhard Wenger was born on 24th of June 1992, in Salzburg. After school and civil service he moved to Vienna where he studies at the Vienna Filmacademy since 2014. As a freelancer director, writer and producer, Bernhard Wenger makes short films, music videos and commercials. He also contributed in various film projects in the directors or producers departments.

FILMOGRAPHY (Selection)

- 2010 director/writer of a short film episode in „Heimat bist du...“ (documentary feature), director: Esther Hassfurther – Vienna Filmacademy
- 2010 director/writer Commercial for Red Bull Salzburg Football Club
- 2011 director/writer „deadnote.danse! - Stopsign“ (music video)
- 2012 director „deadnote.danse! - Rush“ (music video), *Royal Reel Award – Canada Int. Filmfestival*
- 2012 director/writer/producer „Der richtige Moment“ (short film)
- 2012 director/writer „Diversity“ (anti-racism-clip), *5 international awards*
- 2013 director/writer/producer „With best regards“ (short film), *8 awards, 66 international film festivals including Palm Springs Int. Film Festival, Valladolid Int. Film Festival*
- 2013 director/writer/producer „Sucre“ (short film), *2 awards, 17 international film festivals*
- 2013 director/writer/producer „deadnote.danse! - Synced“ (music video)
- 2013 director/writer/producer „Chili and the Whalekillers – Smile“ (music video)
- 2013 director/writer/producer „Gospel Dating Service – Heaven's Court“ (music video)
- 2014 director/writer/producer „TUI Info Tec“ (commercial)
- 2014 director/writer/producer „Christóh - Yours Sincerely“ (music video)
- 2015 director/editor „Gleichgewicht“ (short documentary) – Vienna Filmacademy
- 2015 director/writer/producer „Exit right“ (short film)
- 2015 director/writer/producer „Mynth - Nightlight“ (music video)

AUSSTIEG RECHTS

Kurzsynopsis Deutsch

Wegsehen oder eingreifen? Als ein dunkelhäutiger Mann in einem voll besetzten Bus grundlos rassistisch angegriffen wird, gibt es nur einen Fahrgast, der die Situation nicht wie alle anderen ignoriert.

Synopsis

Wie geht man gegen Fremdenhass vor?

Ist es richtig sich einzusetzen oder riskiert man dabei selbst Opfer von Aggression zu werden?

Als ein dunkelhäutiger Mann in einem voll besetzten Bus von jemand fremden grundlos schikaniert wird, gibt es nur einen Fahrgast, der die Situation nicht wie alle anderen ignoriert. Er hat den Mut etwas zu sagen und mischt sich ein. Dies passt seinem aggressiven Gegenüber jedoch gar nicht und es kommt zur Konfrontation.

EXIT RIGHT

short summary

Look away or intervene? When a black man is victim of unfounded, racial abuse in a packed bus, there is only one passenger who won't ignore the situation like everyone else.

summary

How do you best confront xenophobia? Is it right to stand up for the one abused or is it too great a risk of becoming a victim too? When a dark-skinned man is abused by a stranger for no reason in a packed bus, there is only one passenger who won't ignore the situation like everyone else. He has the courage to step up and intervene. This doesn't please his aggressive opponent at all and confrontation commences.