

# International Youth Film&Multimedia Camp “Taste of Peace 5”

*Magical moments in an ancient forest with play of light and shadow. Misty space of sound, art and animation scenography in the heart of the mountain... Filled with natural energy of soil, water, air and fire of creativity, young people all around the Globe unite for a bond that cannot be broken.*

International Youth Film Camp “Taste of Peace 5” will be held in Mountain Divcibare, great and beautiful National Park in Central Serbia, close to the Ancient Roman Site “Felix Romuliana” and beautiful “Lazar’s Cave” will be held from 24<sup>th</sup> to 31<sup>st</sup> of July 2011!



## General information:

**26<sup>th</sup> of July 2012:**

Departure from Belgrade.

Arrival at Divcibare, Hotel MLADOST

Meeting of the Educator's Team



**26<sup>th</sup> of July to 1<sup>st</sup> of August:**  
**Workshops**

**Divcibare, 26<sup>th</sup> of July to 1<sup>st</sup> of August 2012**



# International Youth Film&Multimedia Camp "Taste of Peace 5"

## 1. Documentary film workshop

Ognjen Spasojevic  
Adam Mitevic  
Igor Gimbos

## 2. Short film workshop

Andrea Djivesi  
Miomir Rajcevic

## 3. Animate It workshop

Vid Rajin  
Igor Gimbos

## 4. Guernica Painting for Peace workshop. Art in the Space: Natural Resonant Sculptures (Natural System of the Basic Music Elements)

Aleksandra Miletic  
Vid Rajin

## 5. Editing, 3D animation, WEB and Postproduction. Radi@TION, radio workshop

Igor Gimbos  
Miomir Rajcevic

**1<sup>st</sup> of August: Departure to Belgrade**

One of the main part of the Film Camp is **Kids' Guernica**, an international children's art project to create a peace mural on a Picasso's "Guernica" size (3.5m x 7.8m) canvas. What is this project?



Pablo Picasso created "Guernica" to protest against the brutality of bombing during the Spanish civil war in 1937. He painted "Guernica" on a canvas, which made it possible to move from Paris to London, New York, and then Madrid.

Kids' Guernica peace mural is also painted on a movable canvas. Murals are usually painted on walls, which often imply separation. The movable mural is a metaphor for removing separation. World peace can not be accomplished without removing separation among nations, races, religions, cultures and people.

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Kids' Guernica is an artwork on a global canvas, expressing the spirit of peace and connecting people. More than 160 peace paintings were already created in 40 countries of the world. If you connect all the workshop spots on the globe, a wonderful drawing will be appeared.




Day	Time	Documentary, Animation, Short Film	Guernica, Art in Space	Postproduction
26 <sup>th</sup> of July	Morning	Preparation for the projects. Description. Preproduction. <b>First lesson:</b> Film is a language, basic elements of the media production like first step in Media Literacy Differences and similarity between Documentary, short film and animation	Preparation for the project. About Guernica. Art like tool for expression. Symbols. Different materials...	Preparation for the projects. Basic elements for general design. Promotional clip structure...
	Afternoon	<b>Second lesson:</b> storytelling and how to convert idea-scenario in documentary-short film-animation? About basic tools: picture, sound, editing About storyboard	Collection of the different materials. Brainstorming about possible combination...	Collection of the basic elements for creation and postproduction. Beginning of the web site-blog production
27 <sup>th</sup> of July	Morning	<b>Third lesson:</b> Animation, basic media language. About animated film and The Box. Systems of Animation. First steps in Storytelling and scenario. <b>Fourth lesson:</b> Storyboard. Practical work with the box and animation software.	Determination of the main idea. Collecting of the sound producing objects. Combination of the sounds and shapes. First drawing for Guernica	Production of the intro clip, logo of the Film Camp with special logo for every group... Production for the web site-blog

Divcibare, 26<sup>th</sup> of July to 1<sup>st</sup> of August 2012



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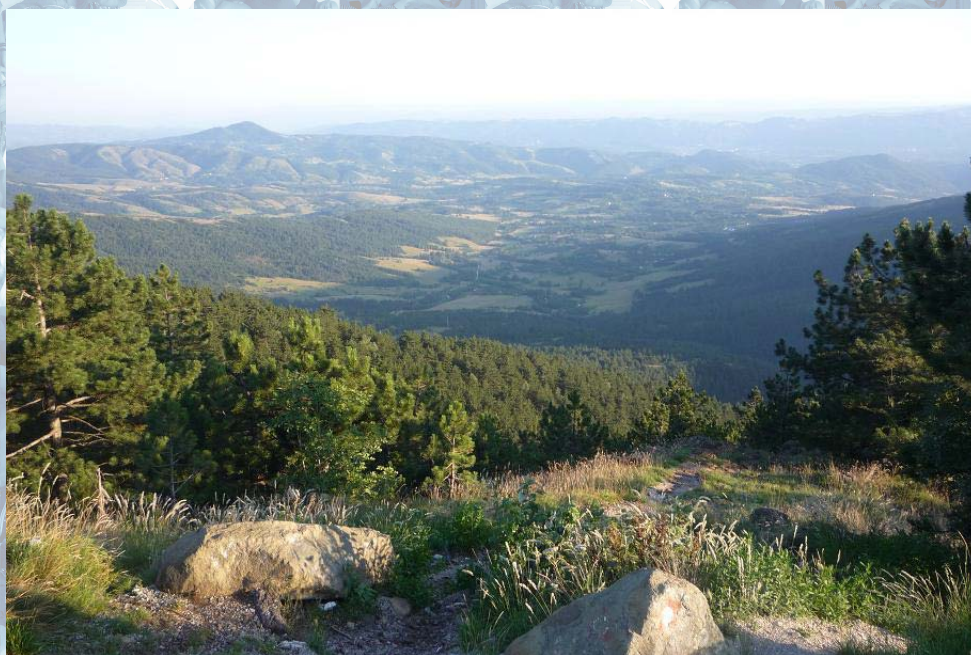
				
27 <sup>th</sup> of July	Afternoon	<b>Forming of the groups:</b> documentary, short film, animation. Start of production. Practical work with the box and animation software. Brainstorming and finishing of the scenario. Finishing of the storyboards.	Finishing of the proposal for Guernica, interactive combination of proposed drawings and sketches by using technique of collage...	Cooperation with other groups. Production of the presentation material. Production for the web site-blog
	Morning	<b>Fifth lesson:</b> Interactive education and media. Online learning. Long Distance learning. Online cooperation... Production in all groups	... Adding different materials, mix media... Production of the Sound Producing Sculptures, looking for the best place in connection with light and wind...	Cooperation with other groups. Production of the presentation material. Production for the web site-blog
28 <sup>th</sup> of July	Afternoon	Production in all groups	Work on Guernica and sculptures. Recording of different sounds...	Cooperation with other groups. Production of the presentation material. Production for the web site-blog
	Morning	<b>Sixth lesson:</b> Editing. Sound design. Postproduction. Basic elements! Production in all groups	Work on Guernica and sculptures. Recording of different sounds...	Cooperation with other groups. Production of the presentation material. Production for the web site-blog
28 <sup>th</sup> of July	Afternoon	Production in all groups	Work on Guernica and sculptures. Recording of different sounds...	Cooperation with other groups. Production of the presentation material. Production for the web site-blog
	Morning	<b>Seventh lesson</b> about evaluation! Film postproduction. Production in all groups	Work on Guernica and sculptures. Recording of different sounds... Preparation for virtual exhibition with post producing group	Cooperation with other groups. Production of the presentation material. Production for the web site-blog

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	Afternoon	Production in all groups	Work on Guernica and sculptures. Recording of different sounds... Preparation for virtual exhibition with post producing group	Cooperation with other groups. Production of the presentation material. Production for the web site- blog
29 <sup>th</sup> of July	Morning	Production in all groups	Work on Guernica and sculptures. Recording of different sounds... Preparation for virtual exhibition with post producing group	Cooperation with other groups. Production of the presentation material. Production for the web site- blog
	Afternoon	Postproduction in all groups Evaluation of the films. Design, credits, preparation for the presentation of the works of participants.	Work on Guernica and sculptures. Recording of different sounds... Preparation for virtual exhibition with post producing group	Cooperation with other groups. Production of the presentation material. Production for the web site- blog
30 <sup>th</sup> of July	Morning	Postproduction in all groups Evaluation of the films. Design, credits, preparation for the presentation of the works of participants.	Work on Guernica and sculptures. Recording of different sounds... Preparation for virtual exhibition with post producing group	Cooperation with other groups. Production of the presentation material. Production for the web site- blog
	Afternoon	Postproduction in all groups Evaluation of the films. Design, credits, preparation for the presentation of the works of participants.	Preparation for virtual exhibition with post producing group	Cooperation with other groups. Production of the presentation material. Production for the web site- blog
31 <sup>st</sup> of July	All day	Finishing of the films. Preparation for final presentation Final presentation	Finishing of the virtual exhibition Final presentation	Finishing of the postproduction. Final presentation on the web site and blog Final presentation
Evening... PARTY				



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## English lessons:

English Lessons-motivation for Animation  
English, communication and Radi@TION  
English Evening Cinema  
By Andrea Djilvesi

The idea behind giving English lessons as part of the evening activities occurred to me when I realized that a lot of my students learn English more easily by listening to music in English or watching films in English. The idea seemed even better when I realized that through these films, I can also explain some basic elements of film making, such as character building and plot development.

The English lessons are also part of team building because it encourages the children to interact with each other and helps them overcome their fear of being criticized if they make a mistake while talking.

## The lesson would be done as follows:

1. They would be a part of evening activities and should last up to an hour OR if the participants wish, as long as the film being watched lasts. If there are younger children or participants who do not speak English very well, this could be done as part of the morning activities, with more focus on vocabulary.
2. Each evening, the lessons would start with a discussion on a topic related to the film which would be played or projected that night or morning. For beginners, animated short stories in English would be a great choice.
3. The discussion would be based on three or more questions related to the topic. (e.g.: Do you like superheroes? If yes, what does being a superhero mean to you? If you could be a superhero, what kind of powers would you like to have?). For the beginners and younger participants, the discussion should be based on vocabulary, namely words that are generally used when describing a superhero.
4. After the discussion, the participants should be encouraged to guess which film would be played. As an additional activity, certain observation points could be added, to direct their attention to specific aspects of the film. (e.g.: Who is\are the superhero(es) in the film? What kind of powers do they have? When they are not playing a superhero, what kind of a person are they? What is the message of the film?)
5. After watching the film (if it is short) or part of the film, the lesson should be ended with the participants answering the previously stated questions, give more ideas of their own, such as whether they liked the film or not, what is it that they liked about it and what is it that they did not.
6. If the film is long, it should be split into two parts. It is a good idea to give the children a follow up activity they could do (e.g.: draw a superhero of their own - this could be used then as a basis for developing a story that could be animated in The Box).
7. Games and activities should be used to allow the participants to get comfortable with each other.
8. The films played would be determined based on the age of the participants. If they are younger, animated films should be used. It is also very important to bear in mind the attention span of younger participants.



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**1<sup>st</sup> of August  
Back in Belgrade**

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